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| **What will we be learning?****Component 2: Varieties in Language and Literature****Paper 2, Section B: The Individual and Society: Othello and The Great Gatsby** | **Why this? Why now?** This section of the course develops the analytical skills acquired at GCSE, in particular analysis of prose fiction and the study of literary texts. You will apply these skills to two literary texts, *Othello* by William Shakespeare and *The Great Gatsby* by F. Scott Fitzgerald. This section of the course also requires you to draw upon your understanding of the relationship between the individual and the society, integrating with concepts learned in Paper 1, Section A. The understanding of narrative that you gain in this component of the course feeds into the NEA in which you will need to write and analyse a piece of original fictional writing.  | **Key Words/ Concepts**GenreAudienceSubjectPrimary/ secondary purposesContexts of reception and productionModeLevels of Language:phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse Genre conventions of novel and tragedy:* Homodiegetic narrative voice
* Hubris, hamartia
* Elements of stagecraft: paralinguistics, soliloquy
* Rhetorical devices

Contexts of Reception and ProductionJacobean eraGenderRace and “The Other”ClassConsumerismAmerican DreamThe Jazz Age |
| **What will we learn?** You will learn to:* apply relevant methods for text analysis, drawing on linguistic and literary fields (AO1)
* apply varied strategies for reading and listening according to text type and purpose for study (AO1)
* identify and describe how meanings and effects are created and conveyed in texts (AO2)
* apply linguistic and literary methodologies and concepts to inform their responses to and interpretations of texts (AO1)
* show knowledge and understanding of the ways in which texts relate to the contexts in which they are produced and received (AO3)
* use English appropriately and accurately (AO1)
* use a range of techniques and evaluate the effectiveness of texts for different audiences and purposes, informed by wide reading and listening (AO1/3)
* show knowledge and understanding of the ways in which individual texts are interpreted by different readers or listeners (AO3)
* show awareness of the different language levels, as appropriate, drawn from: phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse (AO1)
* make accurate reference to texts and sources (AO1/2)
* synthesise and reflect on their knowledge and understanding of linguistic and literary concepts and methods in the study of texts. (AO1)
* Integrate your knowledge of the theme “The Individual in Society” and the relevant contextual factors into your analysis (AO3)
* Write critical, analytical comparative essays, using an appropriate academic style (AO4)
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| **What opportunities are there for wider study?*** British library online
* EMC magazine (Username: Highcliffe School Password: Highcliffe1)
* Massolit (Create an account using your Highcliffe email account)
* SENECA
* Shakespeare Birthplace Trust
* Digital Theatre
* *Into the Woods* by John Yorke
* Various critical essays and background texts (your teachers will direct you on these)
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| **How will I be assessed?**Formal in-class mid-unit assessmentFormal End-of-unit in-class assessmentY13 Mock Examinations |